

CENTRE FOR BLACK ORIENTATION AND AFRICAN CONSCIOUSNESS, (CEBOAC)

And **FRENCH INSTITUTE FOR RESEARCH IN AFRICA, IFRA-NIGERIA**

In Collaboration with

AFRICAN STUDIES STUDENTS' ASSOCIATION, INSTITUTE OF AFRICAN STUDIES

UNIVERSITY OF IBADAN, NIGERIA

Announce



THE 2017 FELA ANIKULAPO KUTI INTERNATIONAL CONFERENCE ON AFRICAN HOMELANDS AND SOCIAL THEORY

DATE: 23rd-26th OCTOBER, 2017

VENUE: UNIVERSITY OF IBADAN CONFERENCE CENTRE, IBADAN, NIGERIA.

CONFERENCE THEME:

AFRICAN MUSIC IN AN AGE OF GLOBALIZATION

CONFERENCE CONCEPTUAL NOTE:

In affirming the continuing presence and influence of that musico-political vital force known as Fela Anikulapo Kuti, we need to acknowledge the fact that African music itself has become a problematic category in an age of galloping globalization. Nowadays, we find African music everywhere and we also find everything in African music. This is not just a question of mere definition or recognition, or a question of genres and sociological utilities. It is a question that goes beyond aesthetic valuation to implicate African music in the centre of an ever-continuing world-formative process.

As African music is appropriated elsewhere, energizing the rhythms of other cultures, and as it incorporates other music-ways into its own bloodstream, the task of undertaking a SWOT analysis will not be out of place in order to come to terms with what it means to produce and consume African music today, especially in Africa. This conference is, therefore, being organized as an engagement with the problems and prospects of doing and enjoying music in Africa, and as an interrogation of the intersections between music and the diverse aspects of the social universe of twenty-first-century Africa.

If it was ever a hidden truth before, it is now an open secret that the musical is the political, and black people, hitherto denigrated with the label of being 'too musical', do not have to be apologetic any more for using music to confront and construct their social realities and to create identities for themselves. This is the lesson we have learnt from Fela, and it is a legacy that this conference seeks to consolidate upon by using African music to dissect the formations of African social reality in all their material, mental, and structural manifestations, and by also using African music to interrogate established theoretical and pedagogical structures.

CALL FOR ABSTRACTS

Prospective scholars and researchers working in the broad field of African music, with or without a bias in the Fela phenomenon, are invited to submit abstracts of 300 words on any of the themes of the conference stated below, or any other cognate themes. Authors whose abstracts are considered suitable for presentation will be notified three weeks after the deadline for submission.

CONFERENCE THEMATIC ISSUES AND SUB-THEMES

🔥 Music, Activism and Power in the African and Black Experience

🔥 The Indigenous and the Foreign in African Music 🔥 Sourcing and Resourcing African Music in a Globalized World 🔥 African Music and Socio-Political Movements

🔥 African Music and Social Identities 🔥 Music and Culture in the African Context 🔥 Theories and Pedagogies in African and Black Diasporic Music and Dance

🔥 Costumes, Music and Identities 🔥 African Music and the Problem of the African Story 🔥 Contributions of Fela's Afrobeat to the Development of Nigerian Pidgin

🔥 African Music and African Languages 🔥 Music, Law and Governance in Africa 🔥 Music, Religion and Education 🔥 The Visual in African Music

🔥 The Political Economy of African Music 🔥 Music and Sexuality: Emerging Issues 🔥 African Music, Ethics, and Epistemology

DEADLINE FOR SUBMISSION OF ABSTRACTS

Abstracts should be received on or before 31st August, 2017 while full papers are due three weeks after the conference in order to hasten the publication process. Abstracts should be sent to the following email addresses: felaconference@gmail.com and mcmikewrights@gmail.com.

REGISTRATION FEE

Upon acceptance of abstract, participants will pay a mandatory, non-refundable registration fee of N15,000 for participants from Nigeria and other African countries, and \$60.00 for participants from other continents. This fee covers cost of conference materials such as bags/folders, jotters, pen, as well as lunch and tea break for the duration of the conference.

PUBLICATION OPPORTUNITIES

Outstanding conference papers will be peer-reviewed and published as the inaugural offering of the *Journal of African Music and Social Theory*. Henceforth, papers presented in subsequent editions of the Fela Anikulapo Kuti International Conference on African Homelands and Social Theory will be published in issues of this journal.

ACCOMMODATION/LODGING

Organizers of the conference will not be financially responsible for the subsistence and accommodation/lodging of conference participants and as such they are advised to contact the logistic unit of the conference LOC to make arrangements for their hotel/lodging bookings. The University of Ibadan, Nigeria has a very serene academic environment surrounded by suitable and affordable hotels. Hotel rates and other relevant information on accommodation and airport pick-up will be supplied by the logistics unit of the LOC in due course.

FURTHER ENQUIRIES/ SPONSORSHIP

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PARTNERS

