

World Humanities Conference

Challenges and Responsibilities for a Planet in Transition

Liège, 6th-12th August 2017

CALL FOR PROPOSALS OF SYMPOSIA AND PAPERS



Purpose and scope

Humanities have been a main structuring dimension of knowledge and understanding of societies throughout time, allowing to approach complexity, rendering time and causal dimensions to features or making sense of processes. Actually, the divide between the Humanities and other knowledge clusters (e.g. natural sciences or technologies) is a recent feature. One of the first initiatives undertaken in the framework of UNESCO, soon after World War II, was the establishment of the International Council for the Philosophy and Humanistic Studies, in January 1949. Yet, Humanities lost ground in the most recent decades, while global acceleration led societies to focus on short term issues rather than on foresight and mid to long term concerns.

Four several dimensions are to be considered when attempting to resume a central role for the Humanities in contemporary society, namely their epistemological framework, their institutional networking, the scope of Humanities concerns in daily life of societies and their relations to the arts and education. It is within these concerns that the World Humanities' Conference will be organised, by

CIPSH, UNESCO and Liège Together partners, in August 2017.

This is the time for Humanities scholars, but also related collaborators, artists, scientists or policy makers, to stand forward. The global context is difficult, and the preparation of a World Conference is difficult. This is precisely why it is so needed, and we address to you.

Humanities themes offer a unique sight into global concerns, offering them specific time length and causal sequencing understandings. While six main topics have been proposed, as key interfaces between Humanities research and societal concerns, the World Humanities' Conference invites submissions from all Humanities disciplines and encourages them to address those themes and related issues on the basis of Humanistic methodologies and epistemologies. Papers, sessions and symposia which address these broad issues from the perspective of History, Creative Literature, Visual Arts, Performative Media, Anthropology, Comparative cultural studies, Archaeology, Philosophy or any other Humanities fields, are welcome.

The World Humanities' Conference is being largely prepared with a bottom-up



methodology, and has a major and ambitious challenge: to change the tide and resume centrality for the Humanities. This will mainly depend on the engagement of scholars across the world. There are countless relevant research and applied projects and networks in the domains of the Humanities, but there is little coordination and awareness about them.

There is a growing feeling of the need to change methods, approaches and concerns, but this is the moment to focus and integrate them within a diversity framework. Please do bring your research, concerns, doubts and proposals for this major forum that will start reversing the course of Humanities periphery current status.

Structure and deadlines

The world Conference will accept proposals of sessions, symposia and of papers for sessions.

The **sessions** are organized under the sub-topics of six sections, as in the attached list; it is possible to propose sessions within the sections, until November 1st, 2016.

The **symposia** are organized by a professional association or a specific group, and should address a specific theme not covered by the sessions. Symposia proposals must include a minimum of six papers by different participants, and may be proposed until January 31st, 2017.

The **papers** are submitted for any of the sessions listed in the attachment and the conference website, and may be submitted until March 30th, 2017.

Please complete one or more of the proposals forms, attached.

Send the proposals to cmh-wch@ulg.ac.be and cipsh@unesco.org



Proposal of Session (complete the table below)

<i>Name of organiser</i>	<i>Institutional affiliation</i>
<i>Name(s) of the co-organiser(s)</i>	<i>Institutional affiliation(s)</i>
<i>Email contacts</i>	
<i>Section under which the session is proposed: 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/></i>	
<i>Title of proposed session</i>	
<i>Summary (150 words)</i>	
<i>5 Keywords</i>	



Proposal of Symposium (complete the table below)

<i>Name of organiser</i>	<i>Institutional affiliation</i>
<i>Name(s) of the co-organiser(s)</i>	<i>Institutional affiliation(s)</i>
<i>Email contacts</i>	
<i>Section under which the symposium is proposed: 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/></i>	
<i>Title of proposed symposium</i>	
<i>Summary (150 words)</i>	
<i>5 Keywords</i>	
<i>Paper 1</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i>	



Proposal of Symposium (page 2)

Paper 2

Author(s) name(s):

Affiliation(s):

Email(s):

Title:

Abstract (100 words):

Paper 3

Author(s) name(s):

Affiliation(s):

Email(s):

Title:

Abstract (100 words):

Paper 4

Author(s) name(s):

Affiliation(s):

Email(s):

Title:

Abstract (100 words):

Paper 5

Author(s) name(s):

Affiliation(s):

Email(s):

Title:

Abstract (100 words):

Paper 6

Author(s) name(s):

Affiliation(s):

Email(s):

Title:

Abstract (100 words):



Proposal of Paper (complete the table below)

<i>Author(s) name(s)</i>	<i>Institutional affiliation(s)</i>
<i>Email contacts</i>	
<i>Session under which the paper is proposed: 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/></i>	
<i>Title of proposed paper</i>	
<i>Abstract (150 words)</i>	
<i>5 Keywords</i>	



LIST OF SESSIONS

SECTION I. HUMANITY AND THE ENVIRONMENT

Session 1. Environmental Anthropology, Interpretation and Creativity

Session 2. History of the Natural Environment and Climate

Session 3. Humans and the Environment: Adaptations and Modifications

Session 4. Humans and the Environment in the Industrial Era

Session 5. The Humanities in Environmental Management

Session 6. Environment, Societies and Values

SECTION II. CULTURAL IDENTITIES, CULTURAL DIVERSITIES AND INTERCULTURAL RELATIONS: A GLOBAL MULTICULTURAL HUMANITY

Session 1. Interdisciplinary Approach to Cultural Identity and its Components

Session 2. Cultural Identity and Diversity in Dynamic Perspective

Session 3. Internal Analysis of Interculturalism

Session 4. Dynamic Analysis of Interculturalism

Session 5. Roads of Dialogue, Paths of Knowledge and Cultural Routes

SECTION III. BORDERS AND MIGRATIONS

Session 1. Conceptual Analysis

Session 2. Borderscape: Borders as Organization of Space: Tracing and Marking

Session 3. Migration in its Dynamics

Session 4. Migration, Culture and Values

SECTION IV. HERITAGE

Session 1. Regarding the Notion of Heritage

Session 2. Threats to Tangible Heritage

Session 3. Threats to Intangible Heritage

Session 4. New Patrimonialisations

Session 5. Heritage Reclaimed

SECTION V. HISTORY, MEMORY AND POLITICS

Session 1. Epistemological Perspectives

Session 2. The Work of the Historian in its Political Context

Session 3. Commemorations, Celebrations and Remembrance

Session 4. From Eurocentric History to Multipolar History

Session 5. Collective Memory and the Consequences of War

SECTION VI. THE HUMANITIES IN A CHANGING WORLD. WHAT CHANGES THE WORLD AND IN THE WORLD? WHAT CHANGES THE HUMANITIES AND IN THE HUMANITIES?

Session 1. Surveys on the Evolution of the Humanities

Session 2. Digital Worlds

Session 3. The New Research Landscape

Session 4. Old Texts, New Approaches

Session 5. Publication and Assessment

Session 6. The Humanities, Physical and Mathematical Sciences, Social Sciences

Session 7. Humanities, Education and Culture

Session 8. Gender studies

Concluding Session: Rebuilding the Humanities, Rebuilding Humanism

